

# Sanken Microphones

Truly unique and innovative microphones with legendary craftsmanship



## Studio Microphones

August 1, 2009

### CU-41 CARDIOD DOUBLE-CONDENSER MICROPHONE

A truly unique microphone, the CU-41 has TWO TITANIUM capsules – one large capsule for low frequencies, one smaller capsule for high frequencies. Delivers transparent and distortion free performance with a flat +/- 1dB frequency response for 20Hz to 20kHz. Unlike “tinted” microphones, it faithfully captures the full range of frequencies from the deepest of bass sounds to the highest of percussive nuances. With a very wide dynamic range, it will capture everything from the gentlest whisper to the most deafening percussive sound – without distortion or clipping. The unique physical design provides a pure cardioid polar pattern and uniform phase response, so when used in a pair it will combine to produce an unblurred stereo sound image.

MODEL	DESCRIPTION	SUGGESTED PRICE
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CU-41	Double Condenser Cardioid Microphone	\$ 3,285.00
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**Included Accessories:**

- **S-41** Shock Mount Suspension
- **AC-41** Aluminum Case

#### CU-41 ACCESSORIES:

EL-41	Elastic Suspension Bands for <b>S-41</b> [sold in sets]	\$ 34.00
P-41B	Power Supply	\$ 750.00
S-41	Shock Mount Suspension	\$ 545.00
AC-41	Aluminum Case, accommodates two mics	\$ 149.00

### CU-44X MK II TRANSFORMERLESS, CARDIOD DOUBLE-CONDENSER MICROPHONE

This transformerless cardioid mic has TWO TITANIUM capsules – one large capsule for low frequencies, one smaller capsule for higher frequencies - and provides an even wider dynamic range. It operates at 100 volts internally for maximum headroom and low self noise. This mic has a proven record of great recordings on vocals or instruments (piano, acoustic guitars, and percussion, for example). Noted for its remarkable transient response, it provides a clarity that allows great sound to be faithfully reproduced.

MODEL	DESCRIPTION	SUGGESTED PRICE
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CU-44X MK II	Double Condenser Microphone ,Transformerless	\$ 3,285.00
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**Included Accessories:**

- **S-44X** Shock Mount Suspension
- **AC-44** Aluminum Case

#### CU-44X ACCESSORIES:

S-44X	Shock Mount Suspension	\$ 545.00
AC-44	Aluminum Case, accommodates two mics	\$ 149.00

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### CO-100K ULTRA WIDE BAND OMNI MICROPHONE

The CO-100K omni-directional condenser microphone is the world's first 100kHz mic designed for professional recording, not just for measurement purposes. A smooth high frequency response is featured, using another unique design exclusive to Sanken Microphones, developed in conjunction with the NHK Science and Technical Research Laboratories. The CO-100K is the ultimate microphone for full spectrum high-frequency response in recording of music of any genre for film, CD, SACD, DVD-A, and other future hi-resolution formats.

MODEL	DESCRIPTION	SUGGESTED PRICE
<b>CO-100K</b>	Ultra Wide Band Omni	<b>\$ 2,685.00</b>
<b>Included Accessories:</b>	<ul style="list-style-type: none"><li>• <b>KS-100</b> High Tech Suspension</li><li>• <b>AC-100</b> Aluminum Case</li></ul>	

#### CO-100K ACCESSORIES:

<b>KS-100</b>	High Tech Suspension for <b>CO-100K</b>	<b>\$ 195.00</b>
<b>AC-100</b>	Aluminum Case, accommodates two mics	<b>\$ 149.00</b>

### CUW-180 ADJUSTABLE STEREO 0° TO 180° DUAL CARDIOID CONDENSER MICROPHONE

The CUW-180 twin capsule condenser is two capsules attached to one body for convenient and pristine stereo recording. Each of the two capsules is independently adjustable from 0° to 180°, providing a versatile microphone for a variety of stereo and surround recording applications. For stereo recording, such as common X-Y configurations, the position of both capsules maintains optimum on-axis response and phase coherence. For surround applications, two CUW-180 mics can capture 4 channels of Left, Right, Surround Left and Surround Right program simultaneously, with four independently adjustable signals.

MODEL	DESCRIPTION	SUGGESTED PRICE
<b>CUW-180</b>	Adjustable Stereo Cardioid Condenser Mic	<b>\$3,985.00</b>
<b>Included Accessories:</b>	<ul style="list-style-type: none"><li>• <b>H-21F</b> Single suspension for CUW-180</li><li>• <b>SC-532/0.3</b> 5 pin XLR female to two XLR 3 pin male, 0.3 meter</li><li>• <b>AC-100</b> Aluminum Case</li></ul>	

#### CUW-180 ACCESSORIES:

<b>H-21F</b>	Microphone Clip for <b>CUW-180</b>	<b>\$ 30.00</b>
<b>SC-532/0.3</b>	5 pin XLR female to two XLR 3 pin male/0.3 meter	<b>\$ 149.00</b>
<b>AC-180</b>	Aluminum Case, accommodates one mic	<b>\$ 149.00</b>
<b>GS-180</b>	Single soft rubber suspension for <b>CUW-180</b>	<b>\$ 249.00</b>
<b>GS-180W</b>	Dual suspension for <b>CUW-180</b>	<b>\$ 995.00</b>
<b>GS-180WS</b>	Double suspension for dual <b>CUW-180</b> , includes cage & jammer	<b>\$ 1,350.00</b>

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### CMS-2 M-S STEREO CONDENSER MICROPHONE

Delivers a natural, uncolored sound and excellent reproduction of the stereo sound image. It is ideal as a main microphone for orchestras or musical groups, and is also excellent for capturing difficult sound ambiances for live performances. The M-S design also allows for versatility in post-production and mixing. The CMS-2 features a very flat frequency response, low self noise (16dB or less) and a high dynamic range of 129 dB (maximum SPL = 145 dB at 1% THD).

MODEL	DESCRIPTION	SUGGESTED PRICE
CMS-2	M-S Stereo Condenser Studio Microphone	\$ 2,985.00
<b>Included Accessories:</b>	<ul style="list-style-type: none"><li>H-21D mount</li></ul>	

#### CMS-2 ACCESSORIES:

MB-2A	Matrix M-S to L-R	\$ 1,445.00
P-41B	Power Supply	\$ 795.00
SC-5	5-pin XLR Cable, 10 ft.	\$ 149.00
H-21D	Mic Clip, 21mm for CMS-2	\$ 59.00

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STUDIO MICROPHONES: PAGE 3 OF 6

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**New**

### COS-11D OMNI-DIRECTIONAL MINIATURE ELECTRET LAVALIER MICROPHONE

Designed to meet today's highest audio standards while satisfying the concealment requirement of broadcast, theater and high-resolution film and video production. Special features:

- Unique diaphragm design
- 20Hz-20,000Hz with 95dB dynamic range
- Natural response and almost perfect omni pattern
- Surface noise isolation
- Increased immunity to airborne electrical
- Built-in 3-layer water-repellant windscreen
- 2.1mm rugged cabling which is resistant to sweat, and stays soft and pliable even after extended use
- Improved strain relief

MODEL	Color	DESCRIPTION	SUGGESTED PRICE
COS-11D- WH	BK, BE, GY, or	Lavalier Microphone. 48V Phantom. 3 pin XLR connector, 48V +/- 4V phantom. Black [BK], Beige [BE], Gray [GY] or White [WH]	\$ 449.00
COS-11DBP- WH	BK, BE, GY, or	Lavalier Microphone. Battery or Phantom Powered. 3 pin XLR connector, AA Battery or 12V-52V Phantom. Black [BK], Beige [BE], Gray [GY] or White [WH]	\$ 449.00
COS-11DPT- WH	BK, BE, GY, or	Pigtail Lavalier Microphone. Black [BK], Beige [BE], Gray [GY] or White [WH]	\$329.00
COS-11DPT-RM- or WH	BK, BE, GY,	RM designates 9 dB reduced sensitivity , used in high SPL environments	\$329.00
The ABOVE Include these Accessories:		<ul style="list-style-type: none"> <li>• HC-11 Horizontal Clip</li> <li>• WS-11 Windscreen</li> <li>• RM-11 Rubber Mount</li> <li>• COS Vinyl or COS Plastic (PT) Case</li> </ul>	
COS-11D-PT-AL or WH	BK, BE, GY,	Pigtail Lavalier Microphone. Black [BK], Beige [BE], Gray [GY] or White [WH] <b>NO ACCESSORIES INCLUDED</b>	\$289.00

**COS-11 ACCESSORIES:** Sold in packs of 10 pcs only [except where noted]

FW-11MT	Foam Windscreen-Multicolor <i>dk gray, lt gray, milk-white, sky-blue, dk brown, orange, yellow, green, red, black &amp; pink.</i>	[11 pcs]	\$ 49.00
FW-11BK	Foam Windscreen Black only.	[10 pcs]	\$ 69.00

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## Studio Microphones

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<u>COS-11 ACCESSORIES:</u>	Sold in packs of 10 pcs only [except where noted]	SUGGESTED PRICE
- Continued		
HC-11- BK, BE, GY, WH	Horizontal Clip. Black[BK], Beige [BE], Gray [GY] or White [WH]	\$ 181.00
HC-11V- BK, BE, GY, WH	Vertical Clip. Black Beige, Gray or White	\$ 181.00
HC-11W- BK, BE, GY, WH	Double Mic Clip. Black Beige, Gray or White	\$ 229.00
P-11 BP-PT	Battery Power Supply [single piece]	\$ 219.00
P-11 PT	48v Power Supply [single piece]	\$ 219.00
PIN-11	Clip with safety pin	\$ 229.00
RM-11	Rubber Mount	\$ 59.00
RM-11C	Rubber Mount with holder clip	\$ 229.00
WS-11- BK, BE, GY, WH	Windscreen. Black[BK], Beige [BE], Gray [GY] or White [WH]	\$ 219.00
WSL-11-BK	Large windscreen for outdoor wind noise. Black only	\$ 219.00
COS-Plastic Case	Plastic Carrying Case for COS-11 PT	\$ 9.00
COS-Vinyl Case	Vinyl Carrying Case for COS-11 and COS-11BP	\$ 36.00

### COS-22 DUAL-CAPSULE LAVALIER MICROPHONE

This 2-channel dual channel omni-directional lavalier is designed for a variety of applications, including redundant lavalier live broadcasting, stereo recording, as a planting mic, and for noise cancelation through phase-reversal of one capsule. This ultra-miniature microphone measures 1.25" in length and boasts a full frequency response up to 20,000Hz. Available in gray only.

MODEL	DESCRIPTION	SUGGESTED PRICE
COS-22	Dual-Capsule Lavalier	\$ 649.00
COS-22PT	Dual-Capsule Lavalier Pigtail version.	\$ 460.00

Included Accessories: • HC-22 Holder Clip

HC-22	Holder Clip for the COS-22	\$ 259.00
WS-11- BE, BK, GY, WH	Windscreen. Black[BK], Beige [BE], Gray [GY] or White [WH]	\$ 219.00
WSL-11-BK	Large windscreen for outdoor wind noise. Black only	\$ 219.00
FW-11BK	Foam Windscreen Black only	\$ 59.00

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### CUB-01 CARDIOID BOUNDARY MICROPHONE

Offers a totally new design which overcomes the limitations of previous boundary microphones, producing an extremely rich and full-bodied sound. Although small (1.26" diameter, .5" height, 1.6oz weight) the sound is superior to much larger boundary microphones. The CUB-01 is designed for use in many situations: from TV and film field shooting on set or in an auto, to broadcast studio production and conference table audio recording.

MODEL	DESCRIPTION	SUGGESTED PRICE
CUB-01- BE, GY	Cardioid Boundary Microphone - 48v. Phantom - 3 pin XLR connector. Beige[BE] or Gray[GY]	\$ 465.00
CUB-01PT- BE, GY	Cardioid Boundary Microphone – Pigtail version - stripped cable end for wireless transmitter connector. Beige[BE] or Gray[GY]	\$ 363.00

**Accessories Included:**

- **RB-01** Rubber Base
- **WM-01-BK** Foam Windscreen. Black
- **CUB-01 Vinyl Case**

<b>RB-01</b>	Rubber Base – double sided adhesive mount	\$ 21.00
<b>WJ-01</b>	Windjammer for outdoor use [fuzzy, Black] <b>Note: [1 pc]</b>	\$ 115.00
<b>WM-01-BK</b>	Foam Windscreen. Black	\$ 41.00
<b>CUB-01 Vinyl Case</b>	Vinyl Carrying Case for CUB-01	\$ 36.00

### HAD-48 INLINE AMPLIFIER (FOR DYNAMIC MICROPHONES)

The HAD-48 amplifier provides selectable gains of +20dB or +40dB to boost signal levels from low-output devices, such as dynamic mics. The result – a much improved signal-to-noise ratio even over long cable connections. The HAD-48 features an XLR-style barrel (XLR-3M - XLR-3F) just 4.14" long. Requiring no batteries, it operates with 48V phantom power and draws less than 4.5mA. The microphone is isolated from the phantom power.

MODEL	DESCRIPTION	SUGGESTED PRICE
HAD-48	Inline Amplifier	\$ 229.00

\*\*\* Sanken reserves the right to improve or alter product design and specifications without notice or obligation \*\*\*

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