

*Truly unique and innovative microphones
with legendary craftsmanship.*



The world's most original microphone maker

Microphones for field, stage and studio production.



COS-11s LAVALIER
48 VOLT PHANTOM
POWERED VERSION.
Pure Omni pattern (Black
or Beige).

COS-11sPT
LAVALIER PIGTAIL
VERSION for wireless
transmitter, (Black or
Beige).

COS-11sBP
BATTERY & PHANTOM
POWERED VERSION,
brass XLR connector, uses
AA battery or 12-48 volt
phantom power (Black).



CSS-5 STEREO SHOTGUN MICROPHONE with 3 modes (mono, stereo and wide) for a wide array of applications in location and studio recording. Mono mode provides high directivity over a wide frequency spectrum, especially below 500Hz. Excellent for noisy environments. Low proximity effect.



CUB-01 CARDIOID SMALL BOUNDARY MICROPHONE (32 mm diameter), phantom powered with XLR connector. Unique natural sounding frequency response. Available in camera-neutral gray or beige.

CUB-01PT PIGTAIL VERSION for wireless transmitter.



CMS-10 SWITCHABLE STEREO/MONO SHOTGUN MICROPHONE with camera mount, ideal for HDTV digital camcorders.



CS-3e MONO SHOTGUN MICROPHONE with extended low frequency response and high directivity over a wide frequency spectrum, especially below 500Hz. Excellent for noisy environments. Low proximity effect.



CMS-7S MS STEREO FIELD MICROPHONE. Includes CMS-MBB II battery/phantom power and switchable matrix box with XLR and headphone output.

CMS-9 MS STEREO PORTABLE MICROPHONE, 48v phantom powered from field recorder, available in MS stereo or L/R stereo version.



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CU-41 DOUBLE CONDENSER MICROPHONE. Revolutionary design combines two titanium condenser capsules to deliver uniquely natural, uncolored sound, with excellent off-axis response. Cardioid pattern. Includes mount.



CO-Z OMNI-DIRECTIONAL CONDENSER MICROPHONE. Perfect omni polar pattern even in the high frequencies makes this microphone unique and unmatched for orchestral sound.



CU-44X TRANSFORMERLESS VERSION OF THE CU-41. Includes mount. (Requires 1 P-44x Power supply per stereo pair)



CMS-2 M-S STEREO CONDENSER STUDIO MICROPHONE. Compact design suited for broadcast, motion picture and studio recording. Accessories include matrix box and power supply.

